



## All About Colour

Designed and Made by  
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Size 46" x 51"

All The Fabric is from All About Colour by Fabric Freedom

Please read through all the instructions before you begin

### Requirements

- |                                |   |
|--------------------------------|---|
| 1. Pink F684 col.22            | – fat $\frac{1}{4}$                                   |
| 2. Magenta F685 col.20         | – fat $\frac{1}{4}$                                   |
| 3. Dark red F685 col.10        | – fat $\frac{1}{4}$                                   |
| 4. Red F683 col.11             | – fat $\frac{1}{4}$                                   |
| 5. Bright red F684 col.11      | – fat $\frac{1}{4}$                                   |
| 6. Light red F686 col.12       | – fat $\frac{1}{4}$                                   |
| 7. Golden yellow F683 col.13   | – fat $\frac{1}{4}$                                   |
| 8. Yellow F686 col.14          | – fat $\frac{1}{4}$                                   |
| 9. Pale green F685 col.14      | – fat $\frac{1}{4}$                                   |
| 10. Lime green F684 col.14     | – fat $\frac{1}{4}$                                   |
| 11. Bright green F685 col.15   | – fat $\frac{1}{4}$                                   |
| 12. Dark green F683 col.15     | – fat $\frac{1}{4}$                                   |
| 13. Viridian F685 col.16       | – fat $\frac{1}{4}$                                   |
| 14. Blue green F684 col.16     | – fat $\frac{1}{4}$                                   |
| 15. Turquoise blue F686 col.17 | – fat $\frac{1}{4}$                                   |
| 16. Bright blue F684 col.17    | – fat $\frac{1}{4}$                                   |
| 17. Dark royal F683 col.17     | – fat $\frac{1}{4}$                                   |
| 18. Royal blue F685 col.17     | – fat $\frac{1}{4}$                                   |
| 19. Powder blue F684 col.18    | – fat $\frac{1}{4}$                                   |
| 20. Mauve F686 col.20          | – fat $\frac{1}{4}$                                   |
| 21. Violet F683 col.19         | – fat $\frac{1}{4}$                                   |
| 22. Dark violet F685 col.19    | – fat $\frac{1}{4}$                                   |
| 23. Dark purple F683 col.18    | – fat $\frac{1}{4}$                                   |
| 24. Purple F686 col.21         | – fat $\frac{1}{4}$                                   |
| From Perfect Palette           |   |
| 25. Black H50 col.53           | <input type="checkbox"/> 1 $\frac{1}{4}$ yard (1.10m) |
- Wadding and backing 50" x 54"

### Cutting

From fabrics 1 to 23 cut

5 x  $1\frac{7}{8}$ " x  $3\frac{5}{8}$ " rectangles, cut a  $45^\circ$  at top right corner \* see diagram below

5 x  $1\frac{7}{8}$ " x  $5\frac{1}{8}$ " rectangles, cut a  $45^\circ$  at top left corner \* see diagram below

6 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.

From fabric 24 cut

6 x  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares.

2 x  $5\frac{1}{4}$ " x  $5\frac{1}{4}$ " squares, cut in half diagonally twice

From fabric 25 cut

12 x  $1\frac{1}{2}$ " x 42" strips

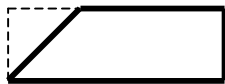
5 x 2" x 42" strips

5 x  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " squares, cut in half diagonally once.

Keep the leftovers to make the binding strips, which will be  $2\frac{1}{2}$ " wide x the circumference + an overlap.



cut a  $45^\circ$  angle from the top right corner



cut a  $45^\circ$  angle from the top left corner

## **Making Up**

All seam allowances are  $\frac{1}{4}$ ", remember to press each seam after sewing, to achieve the best finish to your work.

1. Using the picture as a guide to the colour sequence, layer the  $2\frac{1}{2}$ " squares into six stacks of twenty four squares.
2. Stitch the squares in each stack together in the correct colour sequence, to give six long strips measuring  $2\frac{1}{2}$ " x  $48\frac{1}{2}$ ".
3. For the chevron panel, stack up all the pieces required for the first panel, following the same colour sequence as used for the strips of squares, each panel begins with a triangle of fabric 24.
4. Beginning at the triangle – first stitch the shorter piece of fabric 23 to the right hand side of the triangle and then stitch the longer piece of fabric 23 to the left side of the triangle.
5. Continue in the same way, placing the shorter piece of each colour to the right hand side and the longer piece to the left, until all colours have been used.
6. Stitch a black triangle to right and left at the top of the panel.
7. Make the other four panels in the same way.

8. Lay out the six strips of squares and the five chevron panels, using the picture as a guide, alternate the colour sequence as shown.
9. Place a sashing strip between each strip of squares and the panels and working from left to right stitch all the pieces together.
10. Stitch the border, sides first then the top and bottom.
11. Layer together the top, wadding and backing fabric and pin or baste in place.
12. Quilt either by hand or machine.
13. Make up the binding using leftover pieces, either place the colours randomly or follow the colour sequence used above.
14. Stitch the binding in place mitring the corners.



*main diagram.*