



Purple Haze

Designed and Made
by
Sally Ablett

Fabrics are from All About Colour and Perfect Palette by Fabric Freedom. If desired the purple can be changed to any other colour of your choice from our Perfect Palette range.

Please read through all the instructions before you begin

Requirements

- | | |
|--|-----------------------------|
| 1. Black and ivory wavy lines F684 col.23 | - fat $\frac{1}{4}$ |
| 2. Black and ivory split spots F686 col.24 | - fat $\frac{1}{4}$ |
| 3. Black and ivory multi circles F683 col.22 | - fat $\frac{1}{4}$ |
| 4. Black and ivory small curves F685 col.22 | - fat $\frac{1}{4}$ |
| 5. Perfect Palette dark purple H50 col.3 | - $\frac{3}{8}$ yard - 40cm |
| 6. Perfect Palette mid purple H50 col.30 | - fat $\frac{1}{4}$ |
| 7. Perfect Palette light mauve H50 col.15 | - fat $\frac{1}{4}$ |
| 8. Perfect Palette black H50 col.53 | - $\frac{3}{8}$ yard - 40cm |
- Wadding & Backing Fabric 25" x 34"

Cutting Please see diagrams below for 45 ° angle cuts

From Fabrics 1 to 7 inclusive cut –

6 x 1 $\frac{3}{8}$ " x 4 $\frac{7}{8}$ " strips, cut a 45° angle from top right.

6 x 1 $\frac{3}{8}$ " x 4" strips, cut a 45 ° angle from top left.

3 x 3 $\frac{1}{8}$ " x 3 $\frac{1}{8}$ " squares, cut in half diagonally once.

From Fabric 1 cut –

8 x 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles.

From Fabric 2 cut -

- 4 x 1½" x 2½" rectangles.
 From Fabric 3 cut –
 8 x 1½" x 2½" rectangles.
 From Fabric 4 cut –
 4 x 1½" x 1½" squares.
 From Fabric 8 cut –
 12 x 1½" x 2½" rectangles.
 4 x 1½" x 4½" strips.
 2 x 1½" x 27½" strips.
 2 x 1½" x 21½" strips.
 2 x 1" x 17½" strips.
 2 x 1" x 24½" strips.
 8 x 1" x 1½" rectangles.

Keep the leftover fabrics to make the binding strips which will be 2½" wide x the circumference + an overlap.



cut a 45° angle off the top right hand corner.



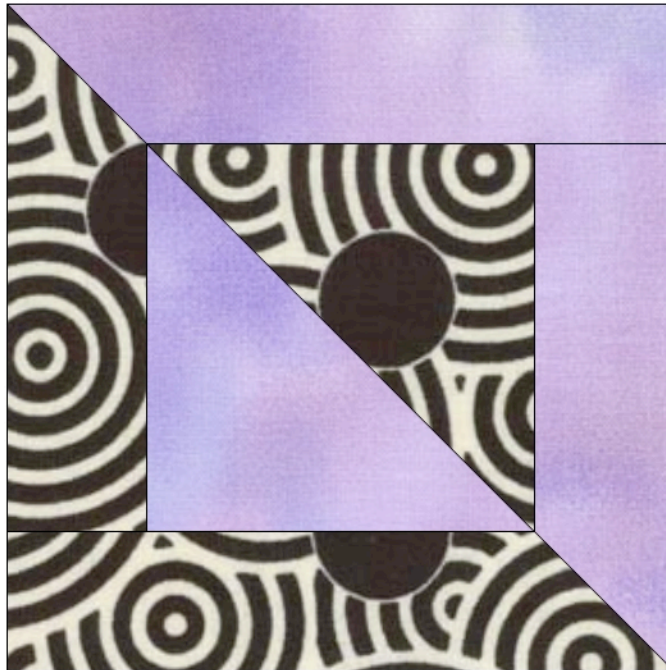
cut a 45° angle off the top left hand corner.

Sewing

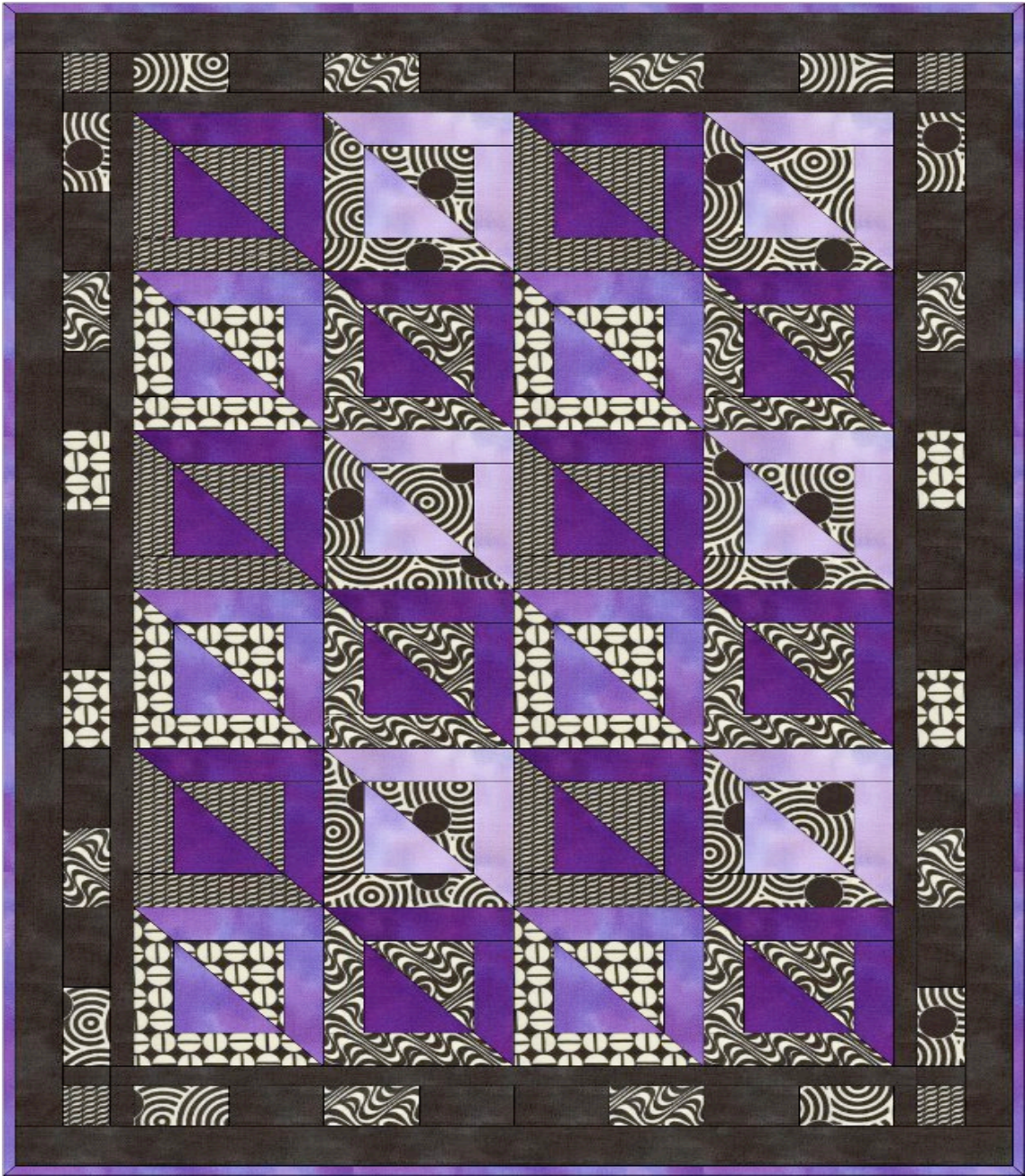
Remember to press each seam after sewing to achieve the best finish to your work.

1. The block is made up as two large triangles which are then sewn together. Using the picture as a guide, lay out the fabrics required for the first block.
2. Beginning with the smaller piece, stitch the two angle-cut pieces to the short sides of the triangle, to make a large triangle. This makes one half of the block. Repeat for the other half of the block.
3. Stitch the two large triangles together to complete the block and press the diagonal seam open.
4. Make the remaining twenty three blocks in the same way using the picture as a guide for the colour sequence.
5. Lay out the completed blocks in six rows of four using the picture as a guide.
6. Sew the blocks together into rows and press the seams in opposite directions to make assembly easier.
7. Sew the rows together to complete the quilt top.
8. Add the inner border, sides first and then the top and bottom.

9. Make up the patterned middle border, beginning with the side strips. Check the picture for the pattern sequence and sew the twelve pieces together adding a small black piece to each end.
10. The top and bottom strips are made up from eight pieces each and have a small black piece and a square added to each end.
11. Stitch the sides in place first and then the top and bottom strips.
12. Lastly stitch the outer black border in place, again sewing the sides first, followed by the top and bottom.
13. Layer together the quilt top, wadding and backing fabric and pin or baste in place.
14. Quilt by hand or machine.
15. Make up the binding from remaining fabric and apply to the quilt.



block diagram



main diagram.