



Daisy Delight

Designed by sally Ablett

Size 45" x 63"

All fabrics in this range are from Daisy Delight by Fabric Freedom

Please read through all the instructions before you begin, all seam allowances are included and are $\frac{1}{4}$ ".

Requirements

- | | |
|---|-----------------------------|
| 1. Red daisy squares on white ground F585 col.3 | - 1 row |
| 2. Large white daisy on red ground F586 col.3 | - $\frac{3}{4}$ yard - 70cm |
| 3. White daisy heads on black F587 col.1 | - fat $\frac{1}{4}$ |
| 4. White daisy heads on red F587 col.3 | - fat $\frac{1}{4}$ |
| 5. White daisy heads on yellow F587 col.4 | - fat $\frac{1}{4}$ |
| 6. Upright daisies on black F588 col.1 | - fat $\frac{1}{4}$ |
| 7. Upright daisies on white F588 col.2 | - fat $\frac{1}{4}$ |
| 8. Upright daisies on yellow F588 col.4 | - fat $\frac{1}{4}$ |
| 9. Scribble daisies on black F589 col.1 | - fat $\frac{1}{4}$ |
| 10. Scribble daisies on red F589 col.2 | - fat $\frac{1}{4}$ |
| 11. Orange daisy heads F592 col.2 | - fat $\frac{1}{4}$ |
| 12. Yellow daisy heads F592 col.4 | - fat $\frac{1}{4}$ |
| 13. White daisy heads F592 col.6 | - fat $\frac{1}{4}$ |
| 14. Tiny red daisies F591 col.6 | - fat $\frac{1}{4}$ |
| 15. Tiny yellow daisies F591 col.4 | - long $\frac{1}{4}$ |
| 16. Cream from Reflections F1222 col.32 | - 1yard - 1m |
- Wadding and backing 49" x 67"

Cutting

From fabric 1 cut

8 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "

From fabric 2 cut

5 x 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "

7 x 5 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "

3 x 4 $\frac{1}{2}$ " x 9"

3 x 3½" x 6½"
1 x 4½" x 6½"
From fabric 3 cut
2 x 4½" x 9"
1 x 5½" x 6½"
2 x 4½" x 6½"
From fabric 4 cut
2 x 4½" x 9"
1 x 5½" x 6½"
1 x 3½" x 6½"
From fabric 5 cut
2 x 4½" x 9"
1 x 6½" x 6½"
1 x 3½" x 6½"
From fabric 6 cut
1 x 4½" x 6½"
1 x 5½" x 6½"
1 x 3½" x 6½"
From fabric 7 cut
1 x 5½" x 6½"
2 x 3½" x 6½"
2 x 4½" x 6½"
From fabric 8 cut
2 x 4½" x 9"
1 x 6½" x 6½"
From fabric 9 cut
4 x 4½" x 6½"
2 x 3½" x 6½"
From fabric 10 cut
1 x 6½" x 6½"
1 x 3½" x 6½"
2 x 4½" x 9"
1 x 4½" x 6½"
From fabric 11 cut
1 x 4½" x 9"
2 x 4½" x 6½"
2 x 5½" x 6½"
From fabric 12 cut
1 x 4½" x 9"
1 x 5½" x 6½"
2 x 3½" x 6½"
1 x 4½" x 6½"
From fabric 13 cut
1 x 5½" x 6½"
1 x 4½" x 9"
2 x 4½" x 6½"
1 x 3½" x 6½"
From fabric 14 cut
16 x 2" x 3½"
16 x 2" x 6½"

From fabric 15 cut

6 x 2½" x 42" - binding

From fabric 16 cut

32 x 1" x 6½"

16 x 1" x 9"

16 x 1" x 11"

12 x 1" x 15½" - sashing

3 x 1" x 44" - sashing

2 x 1" x 45" - outer border

2 x 1" x 62" - outer border

Sewing

Remember to press each seam after sewing to get the best finish to your work.

1. The quilt is made up from two blocks, using the picture as a guide lay out all of the pieces for each set of blocks before you begin to sew.
2. Stitching for block 1: start at the top right corner of the block and stitch the small and larger rectangles to either side of the sashing strip.
3. Stitch a sashing strip to the long side of the large rectangle at top left of the block.
4. Stitch the top left and right pieces together and add a sashing strip to the bottom edge.
5. Next stitch the two pieces for the lower part of the block to either side of a sashing strip.
6. Stitch the two parts of the block together.
7. Make another seven blocks in the same way.
8. Stitching for block 2: make the top part of the block in the same way as block 1.
9. Next stitch the small rectangles to left and right of the small square and add the longer rectangles to top and bottom. Add a sashing strip to the right hand side.
10. Stitch the remaining rectangle in place and lastly stitch the two parts of the block together.
11. Make another seven blocks in the same way.
12. Stitch the blocks together in four rows of four with a sashing strip between each block. NB you will see from the picture that occasional blocks have been turned.
13. Stitch the rows together with a sashing strip between each row.
14. Now stitch the outer border strips, sides first then the top and bottom.
15. Layer together the quilt top, wadding and backing fabric and pin or baste in place.
16. Quilt by hand or machine.
17. Add the binding.