



Fragrant Moon
Designed and made by Sally Ablett
Quilt size – 32” x 42”

Fabric designed by Fabric Freedom

Requirements

Fabric 1.

Pink Chrysanthemums F339 col.3 - Fat $\frac{1}{4}$

Fabric 2.

Pink and green trees F342 col. 3 - Fat $\frac{1}{4}$

Fabric 3.

Green foliage on pink ground F340 col. 3 - Fat $\frac{1}{4}$

Fabric 4.

Green scenic with pink wisteria F341 col. 3 - Fat $\frac{1}{4}$

Fabric 5.

Pink crackled texture F343 col. 5 - 40 cm.

Fabric 6.

Green crackled texture F343 col. 6 - 40 cm.

Fabric 7.

Pink marble Cream Crackers F209 col. 11 - 40 cm.

Thread;

Mako Aurifil

4026 – Dark Green

5014 – Light Green

2410 – Very pale Pink

Wadding and Backing – 34” x 44”

Cutting

From Fabric 1.

5 x 5½" x 5½" squares

5 x 3¾" x 3¾" squares cut in half diagonally once

From Fabric 2.

4 x 5½" x 5½" squares

4 x 3¾" x 3¾" squares cut in half diagonally once

From Fabric 3.

4 x 5½" x 5½" squares

4 x 3¾" x 3¾" squares cut in half diagonally once

From Fabric 4.

4 x 5½" x 5½" squares

4 x 3¾" x 3¾" squares cut in half diagonally once

From Fabric 5.

24 x 2⅛" x 2⅛" squares cut in half diagonally once

36 x 1¾" x 4¼" strips

6 x 1¾" x 5½" strips

From Fabric 6.

24 x 2⅛" x 2⅛" squares cut in half diagonally once

36 x 1¾" x 4¼" strips

4 x 1¾" x 5½" strips

From Fabric 7.

4 x 1¾" x 1¾" squares

14 x 1¾" x 6¼" strips

4 x 2½" x 42" strips

Making

Start by taking all of your 5½" x 5½" squares and cut off all 4 corners, measure 1⅜" along each edge from the corners and draw a line across as a cutting guide.

Lay out all of your fabric pieces as shown in the main diagram. The triangles of fabrics 1, 2, 3, and 4 run alongside the matching colourway going diagonally across the quilt.

On Odd Rows, the short rectangles of fabric 5 are placed horizontally and the short rectangles of fabric 6 are placed vertically on block 1, small triangles of fabric 5 are used on block 2.

On Even Rows, the short rectangles of fabric 6 are placed horizontally and the short rectangles of fabric 5 are placed vertically on block 1, small triangles of fabric 6 are used on block 2.

Start by sewing together all of the 3¾" triangles to form squares.

Assembling block 1.

Take the top rectangle and line it up on the top right hand corner. Sew from the right hand edge to

the middle edge of the square and stop. You'll finish off this edge later, finger press back the top rectangle. Take the right hand rectangle and place on the right hand edge, sew into place and then press back. Keep working around in a clockwise direction, adding on the rectangles. Finish the block by completing the top edge.

Assemble all 18 in this way

Assembling block 2.

Take your octagonal fabric pieces and attach the small triangles to each corner to form a square. Try to keep the corner triangles as even as possible.

Once all of your blocks have been made up, sew them together in rows, pressing back as you go and then sew the rows together to make the centre panel of the quilt.

You will now need to make the inner border.

First take your 1 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ " rectangle of fabric 7. Cut off both ends at a 45 degree angle, referring to the diagram to make sure you are cutting off in the right direction. Do this for all of the pieces.

Now take your small triangles of fabric 5 and 6, and attach them to each end, you will have 8 pieces with fabric 5 at either end, and 6 pieces with fabric 6 at either end.

Join the inner border together in a long strip. The pieces of fabric 5 run along the left and right hand side of the quilt and the pieces of fabric 6 run along the top and bottom edge of the quilt. Add an additional square of fabric 7 to either end of the top and bottom border strips.

Join the left and right hand borders to the centre panel and press back, and then add the top and bottom border to the centre panel.

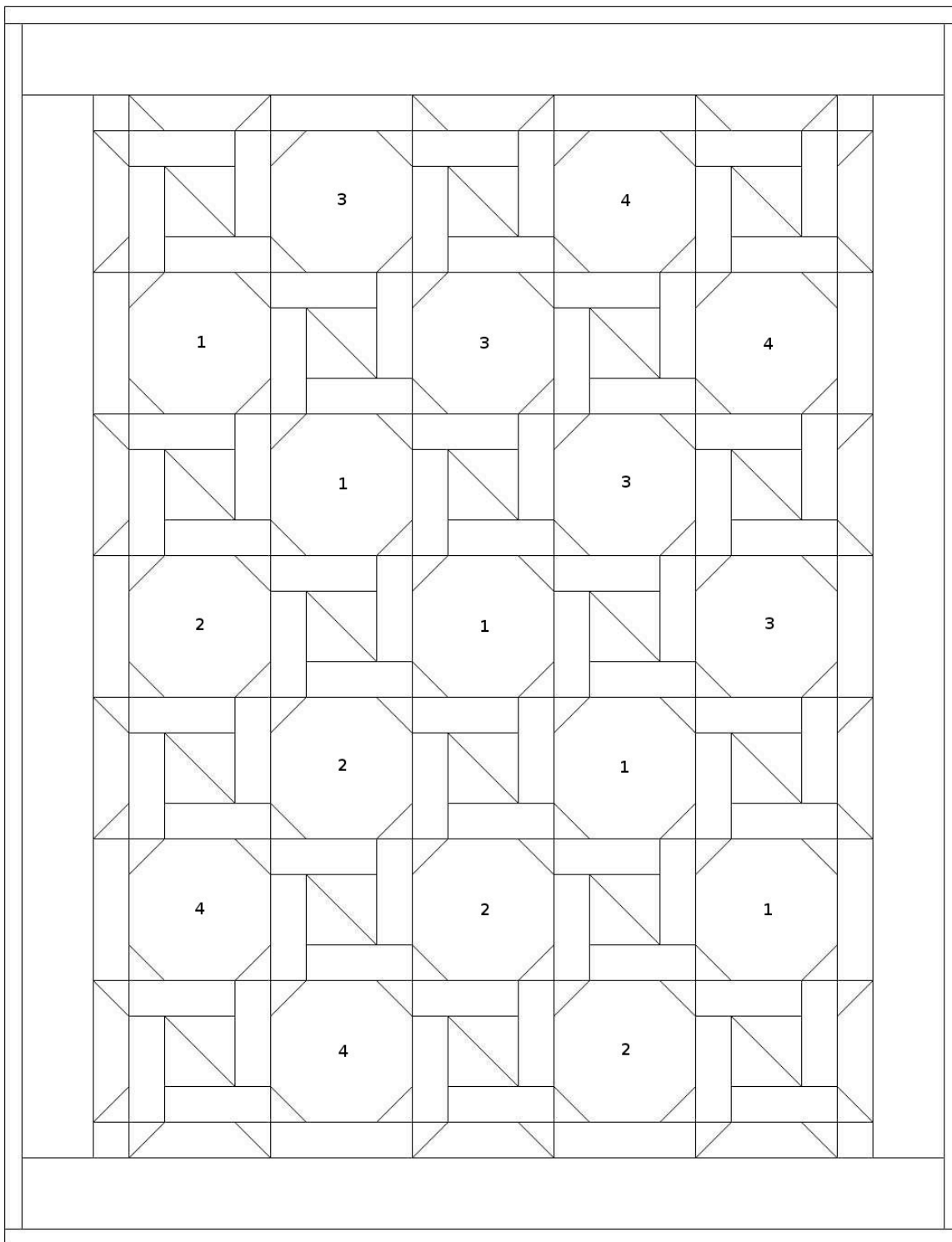
Now add the outer border to the left and right hand side of the quilt, trimming away excess fabric and press back, then add the top and bottom border, trim and then press back.

This completes the top layer.

Sandwich together the top layer, wadding and backing.

Quilt by hand or machine using designs echoing the fabric patterns.

Add binding using remaining fabrics to complete the quilt.



Row 1

Row 2

Row 3

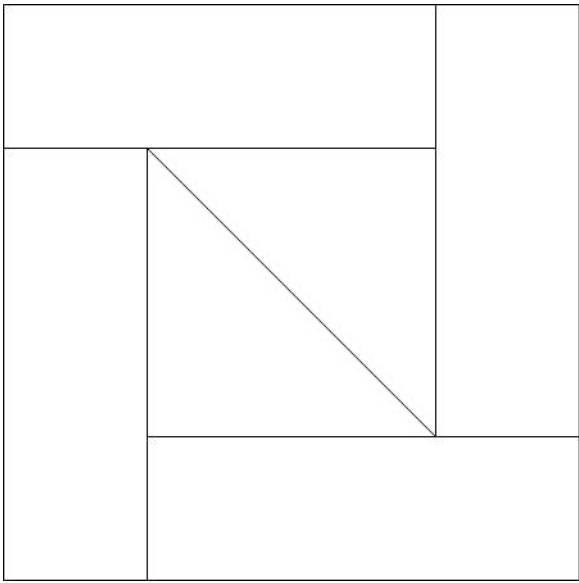
Row 4

Row 5

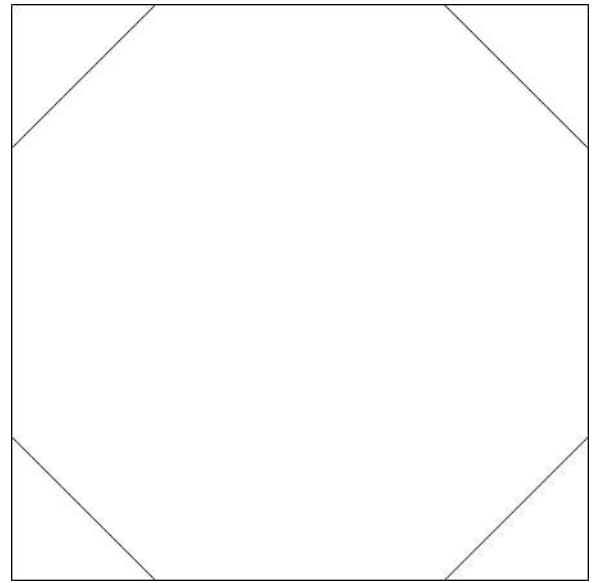
Row 6

Row 7

Main diagram



block 1



block 2