



Hyde Park

Designed and Made by
Sally Ablett
Size 49" x 54"

All the fabrics are from Hyde Park by Fabric Freedom.

Please read through all the instructions before you begin.

Requirements

- | | |
|---|-----------------------------|
| 1. Angular floral on cream F708 col.6 | - 1 $\frac{1}{8}$ yard - 1m |
| 2. Large leaves on pink F706 col.5 | - $\frac{3}{8}$ yard - 30cm |
| 3. Pink paisley F709 col.5 | - fat $\frac{1}{4}$ |
| 4. Small pink floral F711 col.15 | - fat $\frac{1}{4}$ |
| 5. Patterned leaf on pink F707 col.14 | - fat $\frac{1}{4}$ |
| 6. Angular floral on pink F708 col.15 | - fat $\frac{1}{4}$ |
| 7. Large leaves on blue F706 col.14 | - $\frac{3}{8}$ yard - 30cm |
| 8. Small blue floral F711 col.4 | - fat $\frac{1}{4}$ |
| 9. Patterned leaf on blue F707 col.15 | - fat $\frac{1}{4}$ |
| 10. Angular floral on blue F708 col.14 | - fat $\frac{1}{4}$ |
| 11. Blue paisley F709 col.4 | - fat $\frac{1}{4}$ |
| 12. Large leaf on yellow F706 col.6 | - $\frac{3}{8}$ yard - 30cm |
| 13. Yellow paisley F709 col.6 | - fat $\frac{1}{4}$ |
| 14. Small yellow floral F711 col.7 | - fat $\frac{1}{4}$ |
| 15. Patterned leaf on green F707 col.17 | - fat $\frac{1}{4}$ |
| 16. Angular floral on green F708 col.7 | - fat $\frac{1}{4}$ |
| Wadding and backing 53" x 56" | |

Cutting

From fabric 1 cut

161 x 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles.

From fabric 2 cut

2 x 4 $\frac{1}{2}$ " x 14 $\frac{1}{8}$ " strips, for top and bottom border.

2 x 4 $\frac{1}{2}$ " x 15 $\frac{7}{8}$ " strips, for side border.

From fabrics - 3 - 4 - 5 - 6 cut

6 x 4½" x 4½" squares.

8 x 1½" x 1½" squares.

From fabric 7 cut

2 x 4½" x 14⅛" strips, for top and bottom border.

2 x 4½" x 15⅞" strips, for side border.

From fabrics -8 - 9 - 10 - 11 cut

6 x 4½" x 4½" squares.

8 x 1½" x 1½" squares.

From fabric 12 cut

2 x 4½" x 14⅛" strips, for top and bottom border.

2 x 4½" x 15⅞" strips, for side border.

4 x 4½" x 4½" squares.

From fabric 13 - 14 - 15 - 16 cut

6 x 4½" x 4½" squares.

8 x 1½" x 1½" squares.

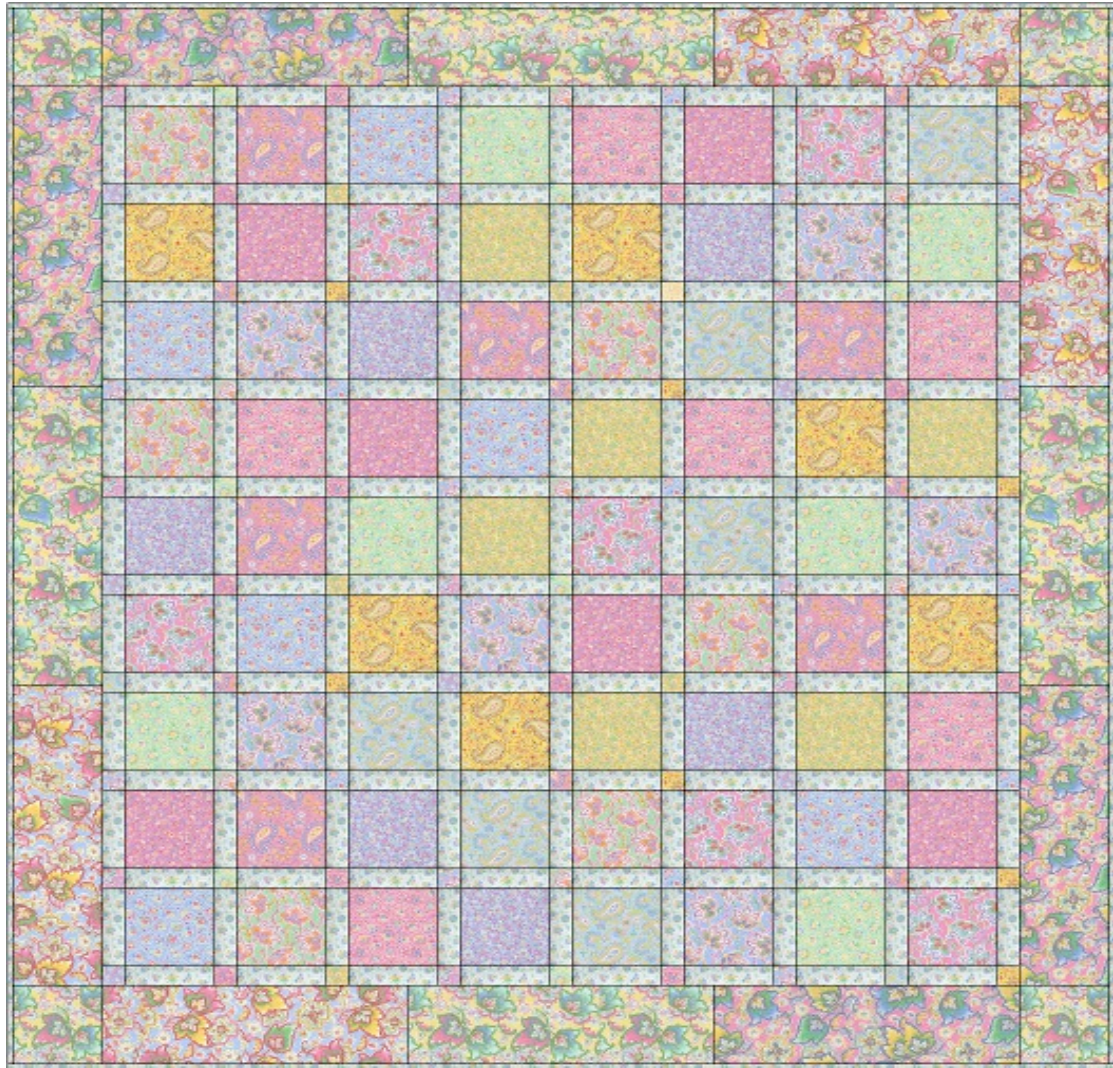
Sewing

Remember to press each seam after sewing to achieve the best finish to your work.

The pretty freshness of this quilt lies in the random placing of the squares, both large and small. To achieve this you can either follow the sequence in the picture or, once you have cut out all of the squares for the quilt centre, mix the fabrics up as much as possible (N.B. don't include the four corner squares). Lay the squares out in an 8 x 9 grid and keep moving the fabrics around until you are happy with the result.

1. Beginning with the top row, lay out the 4½" squares and the sashing pieces in a row and stitch together, beginning and ending with a sashing piece, repeat for the other eight rows. Press all the seams in the same direction.
2. Next make up the long sashing strips which lie between the rows of squares, there are ten strips in total and each begins and ends with a small square. Press all the seams in the opposite direction to the rows of squares.
3. Lay out all of the long sashing strips and rows of squares and stitch together.
4. To make the side borders, stitch together two sets of three rectangles using the picture as a guide for the colour sequence, sew these to the quilt top.
5. To make the top and bottom borders sew two sets of three rectangles as before and then add a square to each end. Sew in place.
6. The quilt top is now complete, layer together the top, wadding and backing fabric and either pin or baste in place.
7. Quilt by hand or machine.
8. From the leftover fabric make up a binding strip 2½" wide and long enough to fit all around the quilt, plus an overlap.

9. Apply to the quilt, mitring the corners.



main diagram.