

Fabric Freedom Patterns of Nature

Designed and made by Sally Ablett

Size 56" x 56"

Block size 9" x 9"

REQUIREMENTS

F1222 col.31 cream from the Reflections range	1m
F122 col.5 black Grass seeds	1/2m
F123 col.7 royal blue Grass	fat 1/8
F125 col.2 light blue Cacti	fat 1/8
F122 col.6 violet Grass seeds	fat 1/8
F124 col.4 lilac Leaves	fat 1/8
F122 col.2 viridian green Grass seeds	fat 1/8
F125 col.7 pale green Cacti	fat 1/8
F123 col.2 green Grass	fat 1/8
F124 col.5 bright green Leaves	fat 1/8
F124 col.9 yellow Leaves	fat 1/8
F125 col.8 peach Cacti	fat 1/8
F123 col.9 yellow Grass	fat 1/8
F123 col.4 burnt orange Grass	fat 1/8
F125 col.6 light pink Cacti	fat 1/4
F122 col.7 pink Grass seeds	fat 1/4
F124 col.8 light red Leaves	fat 1/4
F123 col.8 pink Grass	fat 1/4
F125 col.5 beige Cacti	long 1/4
F122 col.9 beige Grass seeds	long 1/4
Backing and wadding 60" x 60"	
Template plastic	
Thread	
Aurifil thread count 40	
Pink 3660 reat variegated thread	
Blue 3770 reat variegated thread	
Green 4661 reat variegated thread	
Yellow 3920 reat variegated thread	

Cutting

Using the template plastic and the template diagram, make up your template, remembering that you will need to add a 1/4" seam allowance all the way around the edge.

From the cream Reflections fabric - cut
100 from *template 1*
36 x 1" x 1" squares.

From the black grass seed fabric - cut
60 x 1" x 9 1/2" strips.

From the beige cacti fabric - for the inner border - cut
5 x 1 1/2" x 42" strips.

From the beige grass seed fabric – for the outer border - cut -
5 x 1 1/2" x 42" strips

From each of the 12 fabrics, of which a fat 1/8 was cut - cut -
3 x 5 3/8" x 5 3/8" squares cut in half diagonally once
3 x 3 1/8" x 3 1/8" squares cut in half diagonally once
4 x 2 1/2" x 3 1/2" rectangles

From each of the 4 pink fabrics, of which a fat 1/4 was cut - cut -
4 x 5 3/8" x 5 3/8" squares cut in half diagonally once
4 x 3 1/8" x 3 1/8" squares cut in half diagonally once
4 x 2 1/2" x 3 1/2" rectangles

From the yellow leaves and royal blue grass fabric - cut -
2 x 2 1/2" x 2 1/2" squares from each colour

Making up

To make the blocks, refer to *diagram 1* and *main diagram* for the placement and layout of the fabric pieces.

The block is easiest to make if you break it down into four smaller squares. Again referring to *diagram 1* start by sewing section a to section b, press back and then sew this to section c. Once you have completed all four sections, sew these together in rows, press back and then join your two rows together to complete the block.

Make up all 25 blocks this way.

Again check the *main diagram* and lay out all of your blocks in the correct order. Sew together the blocks in rows of five, remembering to put a strip of sashing between each block. You will also need to make up the horizontal sashing and border sashing.

Sew the rows of blocks together, putting a sashing strip between each row.

Add a sashing strip around the outer edge.

Add the inner border of light beige fabric around the edge of the quilt joining the left and right sides first, followed by the top and bottom. It is important to note that you will need to join your fabric strips together to make up the length required for the borders.

The middle border is made up from your 2 1/2" x 3 1/2" pieces of fabric. The fabric pieces are joined end to end and keep the same colour order throughout, starting with blue to violet and then pink, green, peach and yellow. The first fabric piece should be the Royal blue grass fabric, in order to match up with the corner blocks, the last fabric piece on the strip should be the yellow leaf fabric. Add a strip to the left and right hand sides of the quilt, making sure that the blue end of the strip is lined up to the yellow corner block (the strips will be different ways up on opposite sides)

Take your 2 1/2" x 2 1/2" squares of yellow leaf and royal blue grass fabric and attach one colour to each end of the strip, matching the colours at each end like to like.

Now attach the strip to the top and bottom, again putting like to like colours together.

Add the outer border of beige grass seed fabric, joining fabric together to make up the length. This completes the top layer.

Sandwich together the top layer, wadding and backing.

Quilt using the threads to match the colourways.

Add binding, made from pieces of the remaining coloured fabrics.

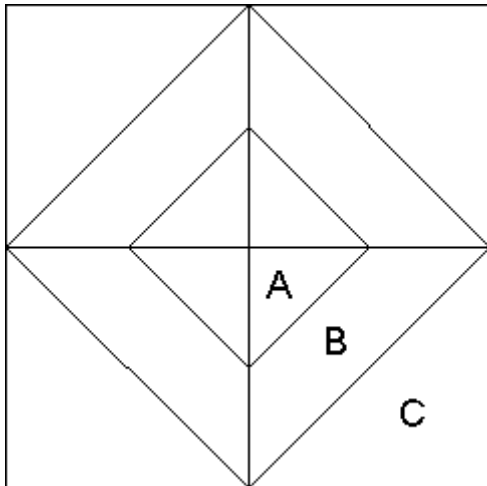
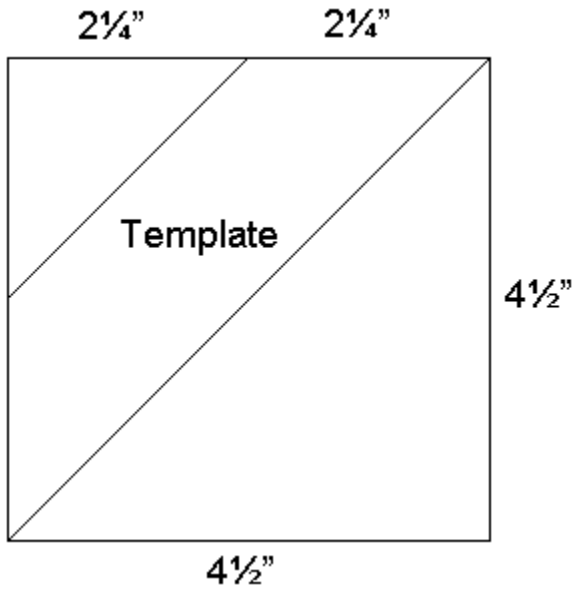
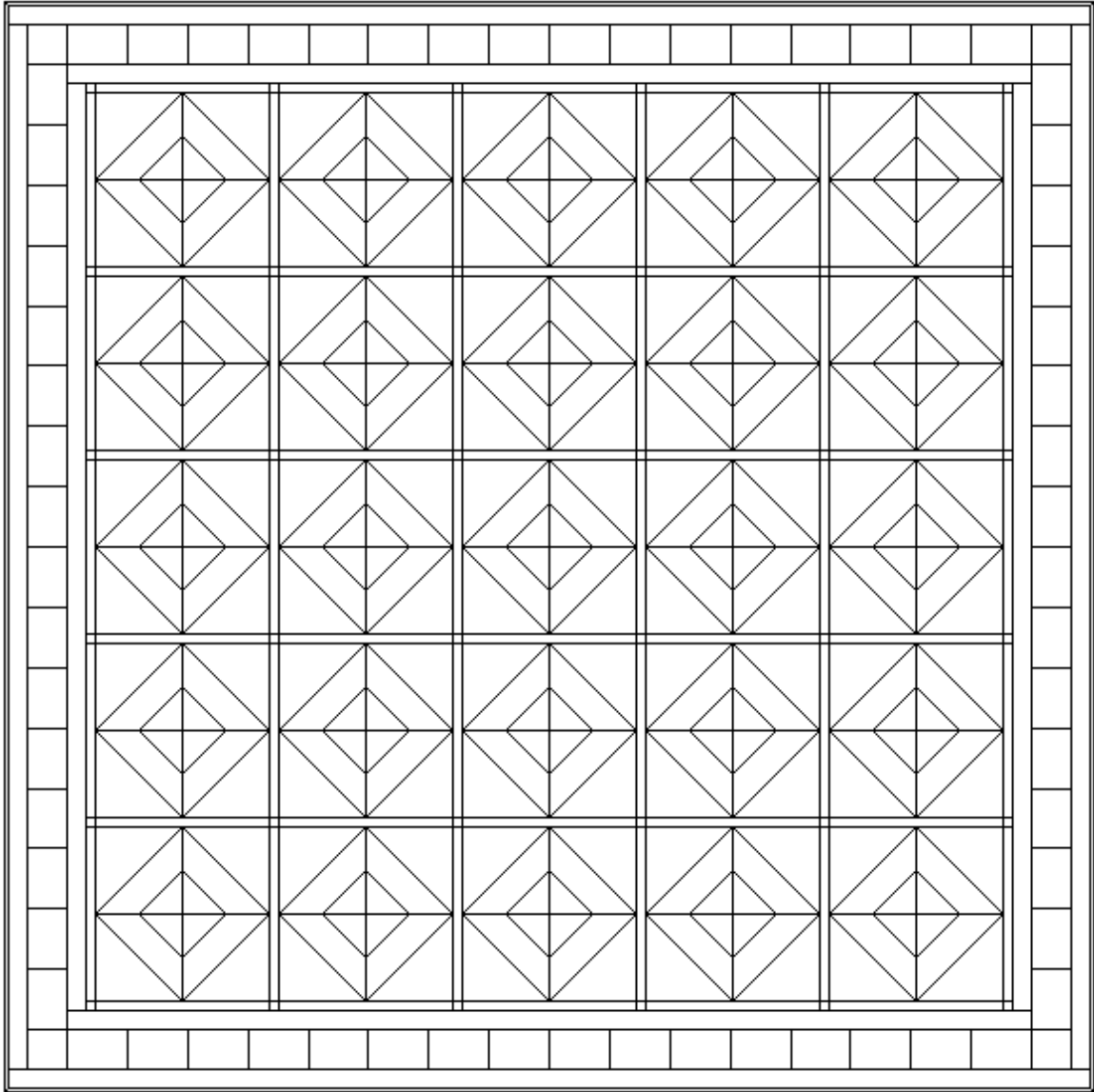


Diagram 1



Template



Main diagram