



## PICOTAGE

Designed and made by Sally Ablett  
Size 44" x 44"

Designs in this range are from Picotage by Fabric Freedom.

### Requirements

- |  |                     |
|--|---------------------|
| 1. Terracotta cherry F449 col.3              | - fat $\frac{1}{4}$ |
| 2. Terracotta small flower F444 col.3        | - fat $\frac{1}{4}$ |
| 3. Terracotta wave F445 col.3                | - fat $\frac{1}{4}$ |
| 4. Terracotta gardenia F448 col.3            | - fat $\frac{1}{4}$ |
| 5. Terracotta large flower F443 col.3        | - fat $\frac{1}{4}$ |
| 6. Terracotta leaf F446 col.3                | - fat $\frac{1}{4}$ |
| 7. Terracotta floral cream ground F447 col.3 | - fat $\frac{1}{4}$ |
| 8. Black fabric                              | - 1m (1yd)          |
- Backing fabric and wadding (Warm & Natural)  
Thread Auri fil 4250 cream/light orange  
2692 black

### Cutting

From fabric 1 cut

16 x 3 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (A)

From fabric 2 cut

3 x 2 $\frac{1}{2}$ " x 5" (B)

6 x 3" x 3 $\frac{1}{2}$ " (C&D)

3 x 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (E)

2 x 3" x 4 $\frac{1}{2}$ " (F)

2 x 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (G)

From fabric 3 cut

2 x 2 $\frac{1}{2}$ " x 5" (B)

5 x 3" x 3 $\frac{1}{2}$ " (C&D)

2 x 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (E)

3 x 3" x 4 $\frac{1}{2}$ " (F)

2 x 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (G)

From fabric 4 cut

2 x 2 $\frac{1}{2}$ " x 5" (B)

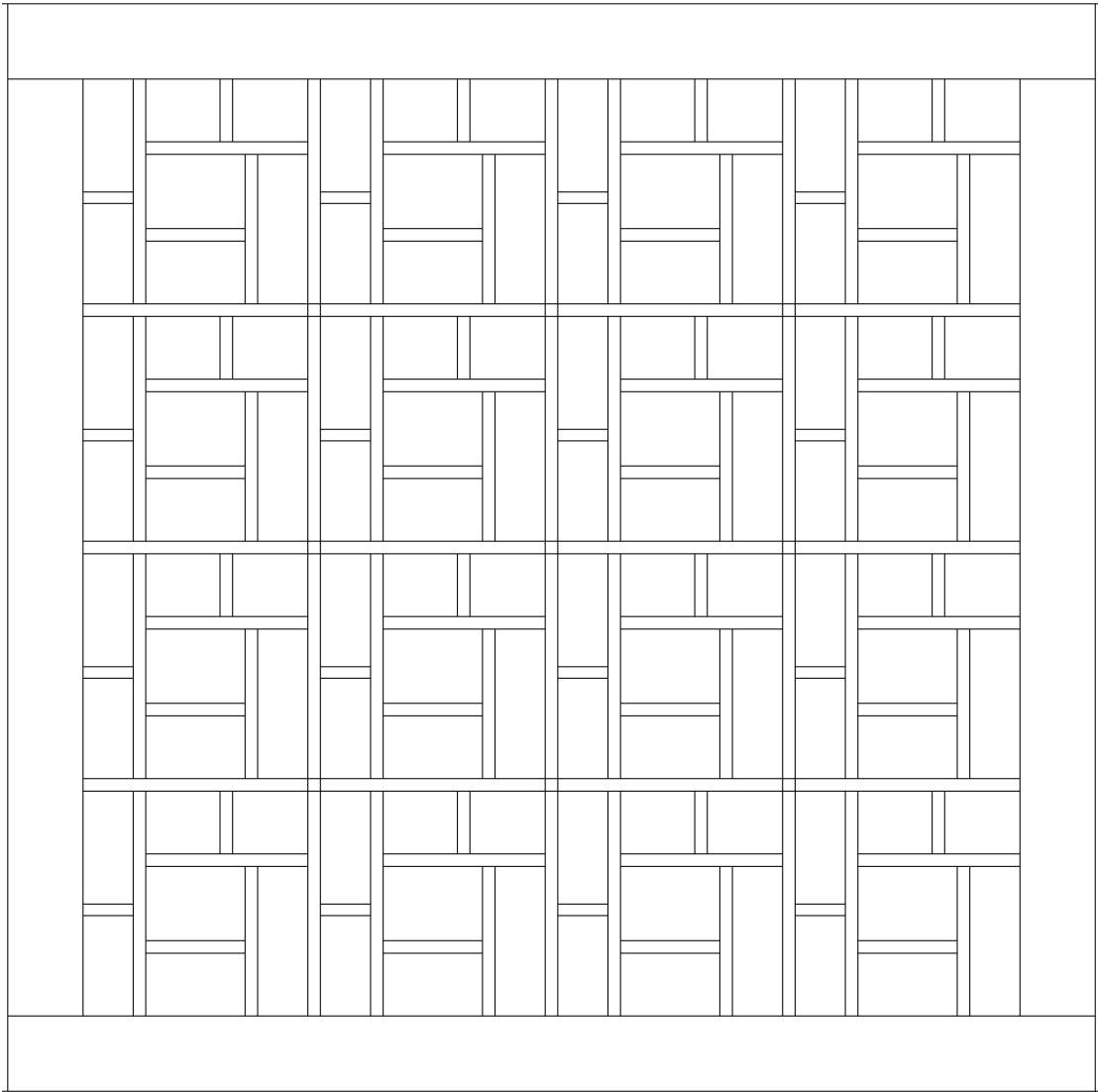
- 5 x 3" x 3½" (C&D)  
 3 x 2½" x 6½" (E)  
 3 x 3" x 4½" (F)  
 3 x 2½" x 4½" (G)
- From fabric 5 cut
- 2 x 2½" x 5" (B)  
 4 x 3" x 3½" (C&D)  
 2 x 2½" x 6½" (E)  
 3 x 3" x 4½" (F)  
 3 x 2½" x 4½" (G)
- From fabric 6 cut
- 3 x 2½" x 5" (B)  
 5 x 3" x 3½" (C&D)  
 2 x 2½" x 6½" (E)  
 3 x 3" x 4½" (F)  
 3 x 2½" x 4½" (G)
- From fabric 7 cut
- 3 x 2½" x 5" (B)  
 6 x 3" x 3½" (C&D)  
 2 x 2½" x 6½" (E)  
 2 x 3" x 4½" (F)  
 3 x 2½" x 4½" (G)
- From fabric 8 cut
- 16 x 1" x 2½" (1)  
 16 x 1" x 9½" (2)  
 16 x 1" x 7" (3)  
 16 x 1" x 3" (4)  
 16 x 1" x 6½" (5)  
 16 x 1" x 4½" (6)  
 12 x 1" x 9½" sashing  
 3 x 1" x 37½" sashing  
 4 x 3½" x 42" border

The letters in brackets refer to the position of the pieces on the diagram 1. The numbers in brackets refer to the position of the black sashing strips on diagram 1.

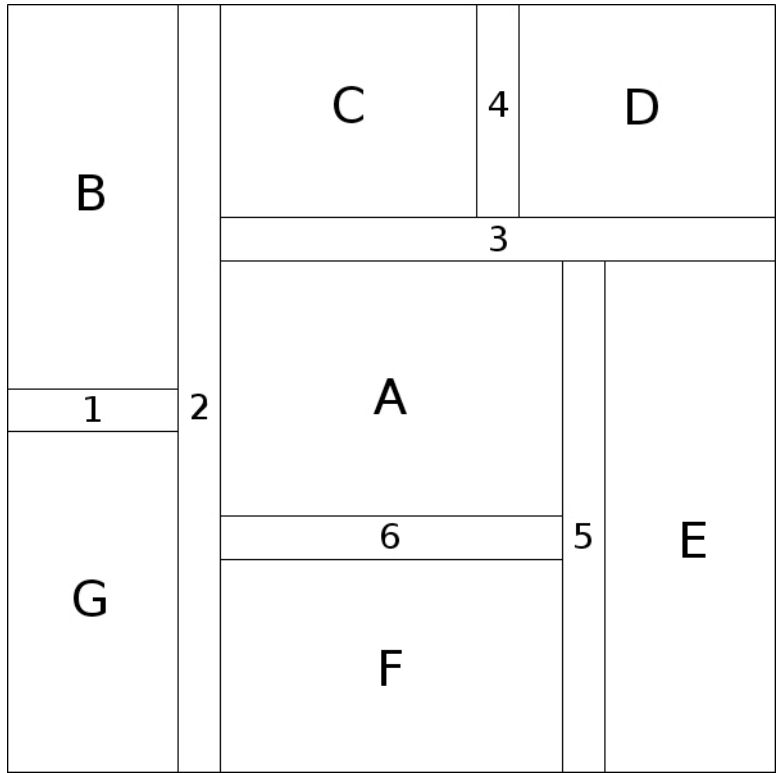
## **Making up**

- There are 6 colours separated by black strips round a centre piece.
- The fabric for the centre piece always remains the same and is labelled fabric 1 in the list above.
- The six fabrics around the centre (fabrics 2 – 7) each rotate their position clockwise by one place in each block.
- Diagram 1 shows the fabric numbers for block 1 and diagram 2 shows numbers for the black strips and letters which refer to the cut pieces, please note that two of these are the same size i.e. b1 and b2.
- The quilt top is made up of 16 blocks, four rows of four worked from top left to bottom right.

- The sewing sequence is easier to follow when you see the pieces laid out; it is the same for each block. Please read through the sequence carefully and look at the pieces as you read. It isn't difficult to do but it is difficult to describe!
- Press each seam as you sew to make assembly easier.
- Lay out all the pieces for the first block and sew together as follows:
  1. black strip to bottom of centre square
  2. centre bottom piece to the black strip
  3. black strip to right of this
  4. right hand piece to black strip
  5. black strip to top of this
  6. next sew a black strip between top centre and top right pieces
  7. sew this to top of block
  8. black strip to the left of this piece
  9. lastly, sew a black strip between the two left hand pieces and sew this to the block.
- Following the colour rotation carefully, make up the other fifteen blocks.
- Sew the blocks together in four rows of four, placing the sashing strips between each block and each row.
- Add the border; remember to trim pieces 2, 3 and 4 to size as you sew, trimming piece 1 at the end. Sew the first border strip to the right hand side of the quilt stopping approx 6" from the end. Sew the second strip across the top of the quilt. Sew the third strip down the left side and the fourth strip across the bottom. Lastly sew the remainder of the first strip in place.
- Sandwich together the top, wadding and backing fabric and quilt by hand or machine.
- Attach the binding to complete your quilt.



*main diagram*



*block diagram*