

Fabric Freedom Poppies

Designed & Made by Sally Ablett

Requirements

Fabric 1	Natures Moods Black - K35 col.81	- 2.30m.
Fabric 2	Large red poppies on black ground - F187 col.1	- Fat qtr
Fabric 3	Large red poppies on white ground - F187col.2	- Fat qtr
Fabric 4	Large yellow poppies - Fi87 col.3	- Fat qtr
Fabric 5	Red poppies on textured ground - F189 col.1	- Fat qtr
Fabric 6	Yellow poppies on textured ground - F189 col.3	- Fat qtr
Fabric 7	Red poppy field on black ground - F190 col.1	- Fat qtr
Fabric 8	Red poppy field on white ground - F190 col.2	- Fat qtr
Fabric 9	Yellow poppy field - F190 col.3	- Fat qtr
Fabric 10	Red tonal poppies - F188 col.1	- Fat qtr
Fabric 11	Yellow tonal poppies - F188 col.3	- Fat ⅓
Fabric 12	Red linear poppies on black - F191 col.1	- Fat qtr
Fabric 13	White linear poppy on red - F191 col.2	- Fat qtr
Fabric 14	Red linear poppies on yellow - F191 col.3	- Fat qtr
Fabric 15	Black linear poppies on green - F191col.4	- Fat qtr

Wadding & Backing 61" x 61"

Template Plastic

Cutting

First cut out the templates from *diagram 1* and *diagram 2*, remember that you will need to add a $\frac{1}{4}$ " seam allowance around the edge. The rest of the cutting measurements already have the seam allowance included, so will not need to be added to.

Fabric 1 9 x $7\frac{1}{4}$ " x $7\frac{1}{4}$ " squares - cut in half diagonally twice
36 x *template 1*
12 x $1\frac{1}{2}$ " x $15\frac{1}{2}$ " strips
112 x $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares
10 x 2" x 42" strips
4 x $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles
4 x $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles

From each of the 9 following fabrics, fabric 2, 3, 4, 5, 6, 7, 8, 9 and 10 you will need to cut-

4 from *template 2*
2 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " squares - cut in half diagonally once
4 x $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles
1 x $7\frac{1}{4}$ " x $7\frac{1}{4}$ " square - cut in half diagonally twice

From fabric 11 you will need to cut-

1 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square
2 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " squares - cut in half diagonally once
4 x $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles
4 x $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares

From each of the following 4 fabrics, fabric 12, 13, 14 and 15 you will need to cut-

2 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares
4 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " squares - cut in half diagonally once
4 x $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles

Making Up

Blocks

Lay out all of your pieces and referring to *diagram 3*, make up your 9 blocks. Mix your colours to make sure that no 2 blocks are alike.

For the central block, the centre square (shown as “d” in *diagram 3*) and surrounding small triangles (shown as “c” in *diagram 3*) should be made using fabric 11.

Now you have laid out your fabric pieces, you are ready to join them together. Work one block at a time to avoid any confusion and refer to the main photo if you need help.

Referring to *diagram 3*. Join your triangles of “C” to the adjacent piece “A” to form a larger triangle.

Join the triangle of “B” to the adjacent triangle of black fabric to form a larger triangle. Now join these two triangles together to form a square.

Take your remaining triangles of “A” and join them to the remaining black pieces of fabric. Sew this strip to the edge of the large square pieces, to form 4 rectangles.

Now we are going to sew the rectangle to the centre square to complete the block.

Start by taking the first rectangle and lining the square up against the edge, take care that the square is placed correctly and refer to *diagram 3* if you are unsure. Sew from the outer edge to half way along the length of the square, you will finish this edge off later. Press back.

Working counter-clockwise, take your next rectangle and line it up to your centre square, now sew the entire length of the rectangle. Press back.

Repeat this process two more times to join on the remaining two rectangles.

You should now finish off the remaining seam to the edge.

This completes the block.

Repeat this sewing process 8 more times, to complete 9 blocks in total.

Assembling the quilt

Lay out all of your blocks and sashing pieces.

Sew together in rows. Start by joining a block to a strip of black fabric, then join onto the next block, followed by another black strip of fabric and complete the row with a final block. Repeat this two more times.

Now carefully join a strip of black fabric to a square of yellow fabric, then another strip, followed by another yellow square, completed with a black strip. You need to make two of these sashing strips in total.

Now join the rows together.

You should now, using your 2” strips of black fabric, add the first border the entire way around the edge of the main panel.

You are now going to make up the middle border.

Take a 2½" x 3½" rectangle and two 1½" squares.
 Place the 1½" square in the top left and bottom right corners and stitch diagonally from corner to corner, you may find this easier if you mark the diagonal line on the square in pencil before stitching.
 Cut away the outer fabric leaving a ¼" allowance and press back.
 Repeat this for all of your border pieces, you should have 56 in total.

You are now going to join your border pieces together in 4 strips in the following order of colour.

Fabric 14, 15, 8, 5, 4, 3, 7, 11, 2, 6, 10, 9, 12 and 13.

To two of your strips add a 2½" x 4½" piece of black fabric to each end, and join these to the left and right hand side of the main quilt panel.

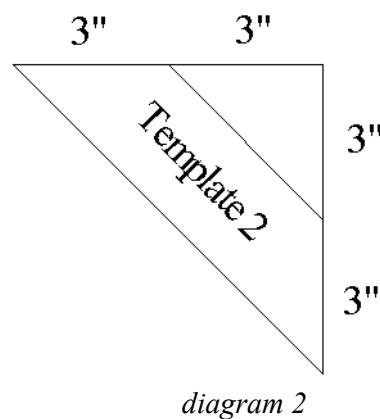
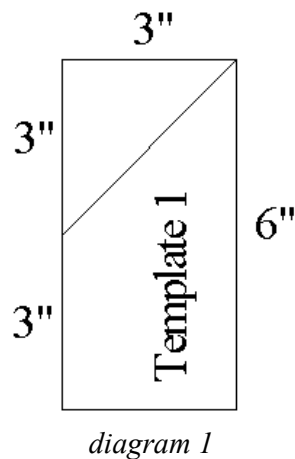
For the remaining 2 border strips add a 2½" x 6½" strip to each end, and then join them to the top and bottom of the main quilt panel.

Add the outer 2" black border to the left and right hand sides, then top and bottom. You will have to join strips together to make up the lengths.

The top layer is now complete.

Sandwich together your top layer, wadding and backing.

Quilt using Aurifil cotton mako 50 – 2250 and 2135



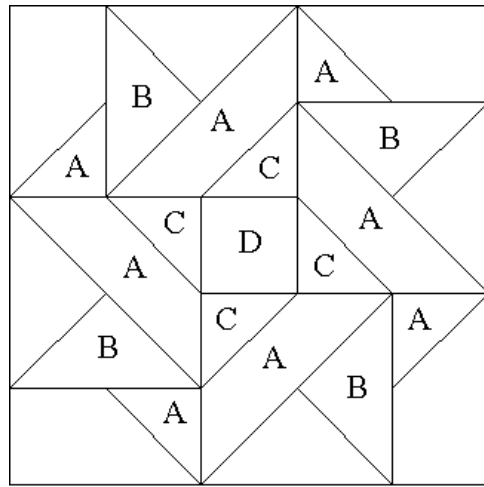


diagram 3

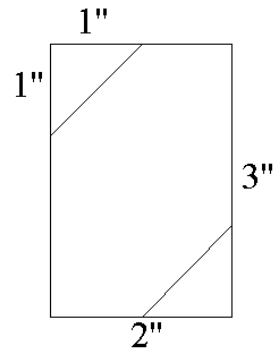
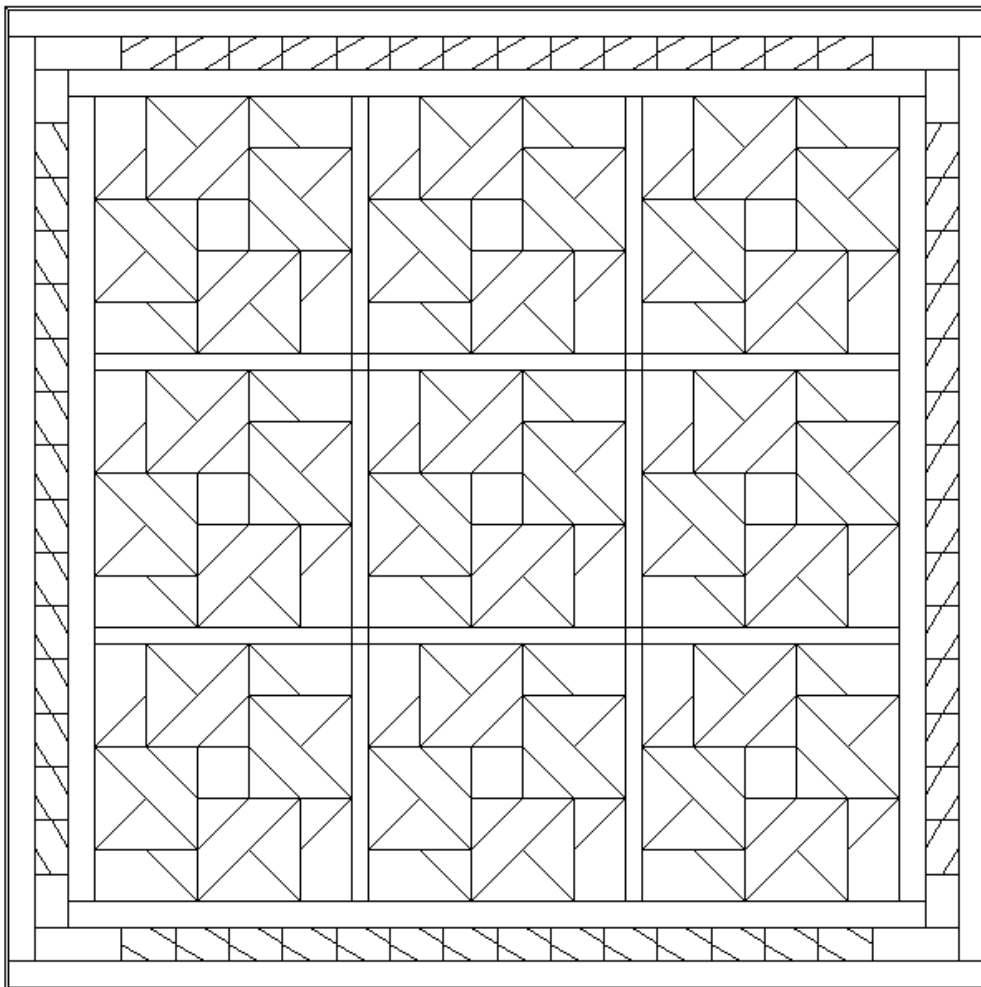


diagram 4



main diagram