

**So Sweet Pea Quilt**  
Quilt size 44" x 44" Block size 8" x 8"  
Made by Sally Ablett

**Requirements**

1. Purple sweet peas on black ground F311 col.2 - 30cm.
  2. Small purple sweet peas on black ground F312 col.2 - 30cm.
  3. Pale violet tendrils F314 col.3 - 30cm.
  4. Pale purple ice (from Fire and Ice range) F210 col.4 - 30cm.
  5. Purple sweet peas in squares F315 col.1 - 2 rows.
  6. Violet fire (from Fire and Ice range) F211 col.23 - 60cm.
  7. Purple and violet sweet pea petals F313 col.1 - 60cm. For border and binding
- Wadding and Backing – 49" x 49"

Thread;

Aurifil Mako

2524 – light lavender

2525 – medium lavender

**Cutting**

From fabric 1.

- |   |             |
|---|-------------|
| 8 x 4½" x 4½" squares                               | for block 1 |
| 16 x 2½" x 2½" squares                              | for block 1 |
| 16 x 2⅞" x 2⅞" squares, cut in half diagonally once | for block 2 |

From fabric 2.

- |   |             |
|---|-------------|
| 8 x 4½" x 4½" squares                               | for block 2 |
| 16 x 2½" x 2½" squares                              | for block 2 |
| 16 x 2⅞" x 2⅞" squares, cut in half diagonally once | for block 1 |

From fabric 3.

- |  |             |
|--|-------------|
| 8 x 4⅞" x 4⅞" squares, cut in half diagonally once | for block 1 |
| 32 x 2½" x 2½" squares                             | for block 1 |

From fabric 4.

- |  |             |
|--|-------------|
| 8 x 4⅞" x 4⅞" squares, cut in half diagonally once | for block 2 |
| 32 x 2½" x 2½" squares                             | for block 2 |

From fabric 5.

- 16 x 3¾" x 3¾" squares for border

From fabric 6.

- 12 x 1½" x 42" strips for sashing  
3 x 1¾" x 42" strips for border

From fabric 7.

- 3 x 2½" x 42" strips for border

Take your border strips of fabric 6 and 7 and sew them together in pairs to make 3 wider strips in total, cut these into;

8 x 3<sup>3</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>4</sub>" rectangles

8 x 3<sup>3</sup>/<sub>4</sub>" x 8<sup>3</sup>/<sub>8</sub>" rectangles

### Making up

Refer to the diagrams for block 1 and block 2 for the layout of the fabric pieces. Both blocks are made in the same way.

With block 1 begin by sewing the pieces of fabric 2 to fabric 3 to make larger sections, to two of these sections add a square of fabric 1 onto the end.

Attach the unit made from fabrics 2 and 3 to the centre square of fabric 1 and press back. Now add the units made from fabrics 2, 3 & 1 to the remaining sides. Press back and then complete the block by adding the large triangle of fabric 3 to each corner.

You will need to make 8 of each block in total.

Refer to the main diagram for the layout, the order of the blocks is as follows

1 - 2 - 2 - 1

2 - 1 - 1 - 2

2 - 1 - 1 - 2

1 - 2 - 2 - 1

You will need to start joining the blocks together in rows, remembering to put sashing in between each block.

Once you have made all 4 rows then join them together placing sashing between each row.

Add Sashing to the top and bottom, followed by the remaining sides.

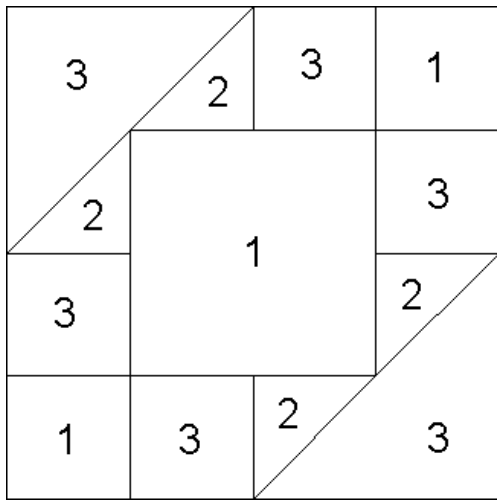
Take your border pieces, and line them up around the quilt, the two middle sections of the border are made using the shorter border strips, and the corner sections are made from the longer border strips. Take care when sewing the border pieces together to make sure your printed squares are facing the right way up and that fabric 7 is on the outer edge of the quilt. Assemble all 4 border strips, remembering that the top and bottom borders will have an extra printed square at each end.

Attach the left and right hand side border to the quilt and press back, now complete the top layer by adding the top and bottom border pieces.

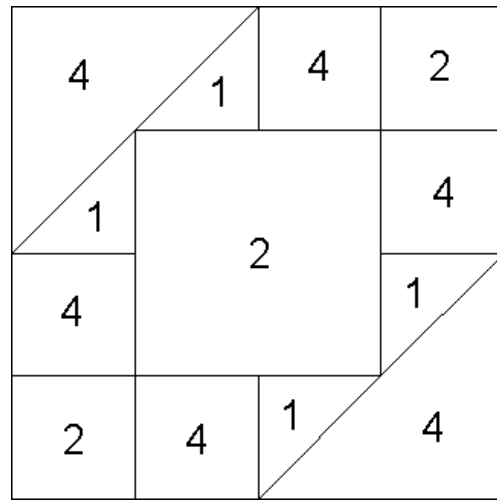
Sandwich together the top layer, wadding and back and quilt in the ditch.

Complete the quilt by adding binding made from fabric 7.

*main diagram*



*block 1*



*block 2*