



Speed

Made by Sally Ablett.

Quilt size 41" x 50"

Block size 9" x 9"

Fabrics in his range are designed by Fabric Freedom

Requirements.

- | | | |
|--|---|-----------------------------|
| 1. Blue squares, bikes, boats and cars, F353 col.1 | - | 2 rows |
| 2. Motorbikes on blue ground, F356 col.1 | - | long $\frac{1}{4}$ |
| 3. Boats on cream ground, F354 col.7 | - | long $\frac{1}{4}$ |
| 4. Cars on cream ground, F355 col.7 | - | long $\frac{1}{4}$ |
| 5. Dark red from Perfect Palette, H50 col.42 | - | 50 cm ($\frac{1}{2}$ yard) |
| 6. Light Blue from Misty, F1200 col.17 | - | 50 cm ($\frac{1}{2}$ yard) |
| 7. Black and white check, F358 col.8 | - | 30 cm ($\frac{1}{3}$ yard) |
| 8. Red and black check, F358 col.9 | - | Fat $\frac{1}{4}$ |
| 9. Graphite from Misty, F1200 col.4 | - | 80 cm (1 yard) |

Wadding and backing 45" x 54"

Thread Aurifil. Mako 3770 reat blue.

Cutting.

From fabric 1.

20 x $3\frac{3}{4}$ " x $3\frac{3}{4}$ " squares

From fabric 2.

20 x $3\frac{3}{4}$ " x $3\frac{3}{4}$ " squares

From fabric 3.

20 x $3\frac{3}{4}$ " x $3\frac{3}{4}$ " squares

From fabric 4.

20 x $3\frac{3}{4}$ " x $3\frac{3}{4}$ " squares

From fabric 5.

40 x $1\frac{1}{2}$ " x $3\frac{3}{4}$ " strips

40 x $1\frac{1}{2}$ " x $4\frac{3}{4}$ " strips

From fabric 6.

40 x 1½" x 3¾" strips

40 x 1½" x 4¾" strips

From fabric 7.

20 x 1" x 9½" strips

40 x 1" x 4¾" strips

From fabric 8.

30 x 1½" x 1½" squares

From fabric 9.

51 x 1½" x 9½" strips

Making up

Lay out all of the fabric pieces for each block, as shown in *diagram 1*.

Start by sewing your 1½" x 3¾" strips to the centre square and press back.

Next add your 1½" x 4¾" strip and press. As you will see, you add the strips to a different corner each time. Make up 4 of these squares.

Take the check fabric strips 1" x 3¾" and sew a square to the top and bottom and press.

Take your strip 1" x 9½" and sew to the left hand side and then to the right hand side, pressing as you go.

This completes the block.

Make 20 blocks in total.

Lay out all of your blocks and sashing, as shown in the main diagram.

Join all of the pieces together in rows, pressing as you go.

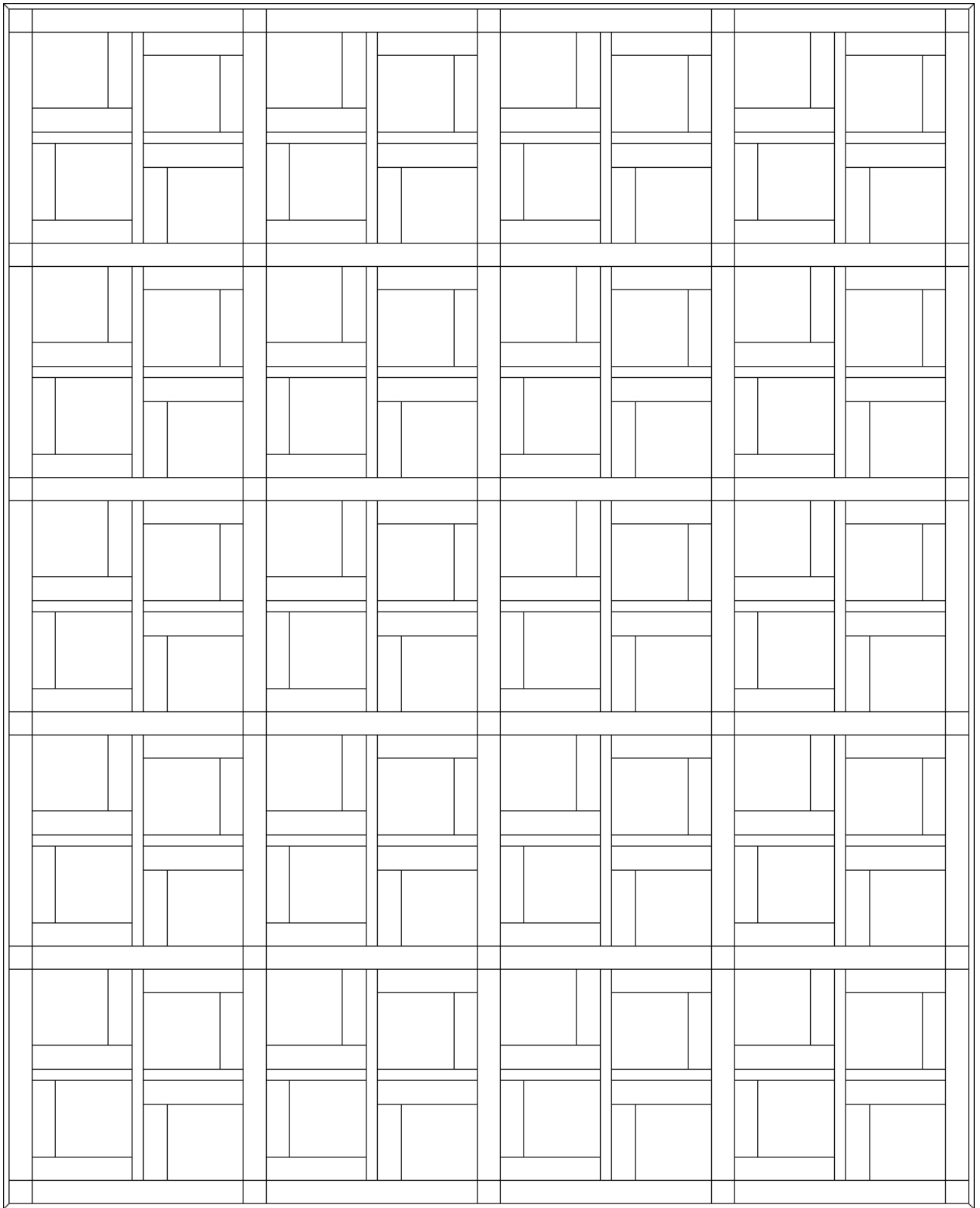
Once you have joined all of the pieces into rows, join the rows together, pressing back as you go.

This completes the top layer of the quilt.

Now sandwich your top layer, wadding and backing.

Quilt by hand or by machine.

Add binding to the quilt, made from fabric 9.



main diagram

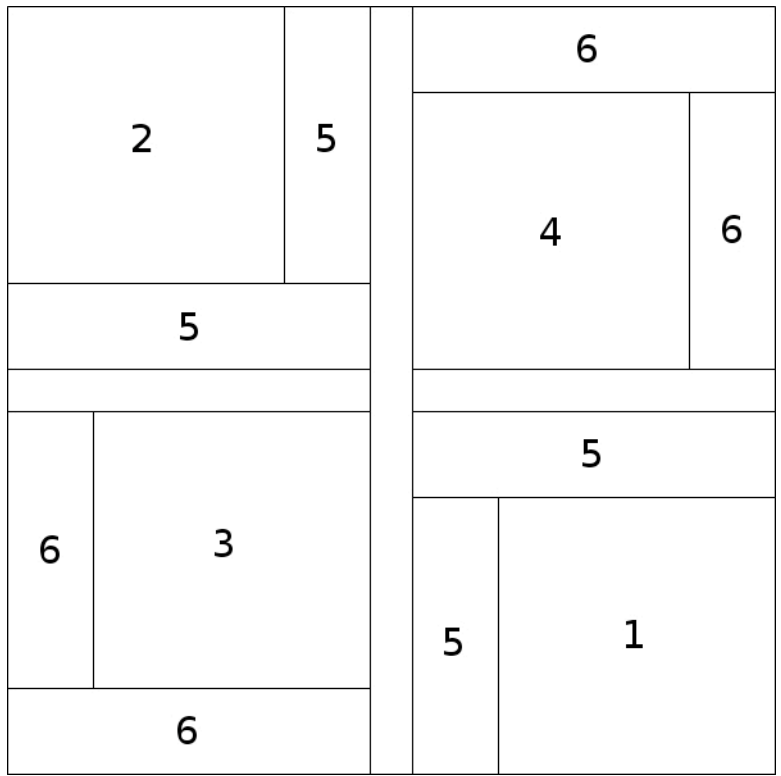


diagram 1