



SWEET DAISY MAY

Designed and Made by Sally Ablett
Size 32" x 38"

Fabrics in this range are from Sweet Daisy May by Fabric Freedom

Requirements

- | | |
|--|---------------------|
| 1. Pink panel F459 col.1 | – one panel |
| 2. Small blue daisy F463 col.2 | – fat $\frac{1}{4}$ |
| 3. Small pink daisy F463 col.1 | – fat $\frac{1}{4}$ |
| 4. Trailing blue daisies F462 col.3 | – fat $\frac{1}{4}$ |
| 5. Pink daisies with leaves F461 col.1 | – fat $\frac{1}{4}$ |
| 6. Large pink daisies F460 col.1 | – fat $\frac{1}{4}$ |
| 7. Blue daisy stripe F464 col.2 | – fat $\frac{1}{4}$ |
| 8. Parchment, Perfect Palette H50 col.20 | – $\frac{1}{2}$ m |
- Backing and wadding 36" x 42" (warm & natural)
Thread Auri fil. 2510 light lilac
2021 cream

Cutting

From fabric 1 cut

4 x $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares.

14 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares.

From fabric 2 cut

20 x $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares.

20 x $1\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.

From fabric 3 cut

20 x $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares.

20 x $1\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.

From fabric 4 cut

6 x $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares.

12 x $2\frac{7}{8}$ " x $2\frac{7}{8}$ " squares, cut in half diagonally once.

From fabric 5 cut

24 x $2\frac{7}{8}$ " x $2\frac{7}{8}$ " squares cut in half diagonally once.

From fabric 6 cut

9 x $5\frac{1}{8}$ " x $5\frac{1}{8}$ " squares cut in half diagonally once.

From fabric 7 cut

14 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " squares.

4 x 3" x 3" squares.

From fabric 8 cut

4 x 1" x $24\frac{1}{2}$ " strips.

4 x 1" x $30\frac{1}{2}$ " strips.

12 x $2\frac{7}{8}$ " x $2\frac{7}{8}$ " squares, cut in half diagonally once.

10 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares, cut in half diagonally twice.

Making Up

Block 1 - $6\frac{1}{2}$ " x $6\frac{1}{2}$ " using fabrics 1 (small picture panel), 2 and 3.

- Lay out the fabric pieces as in diagram 1, five will have pink strips and blue corners and five will have blue strips and pink corners.
- Press each seam as you sew.
- Sew a pink strip to each side of the small panel.
- Sew a corner square to each end of two pink strips and then sew these to the top and bottom edges of the small panel.
- Make another four in the same way and then make five using the blue strips.

Block 2 – $6\frac{1}{2}$ " x $6\frac{1}{2}$ " using fabrics 4, 5 and 8.

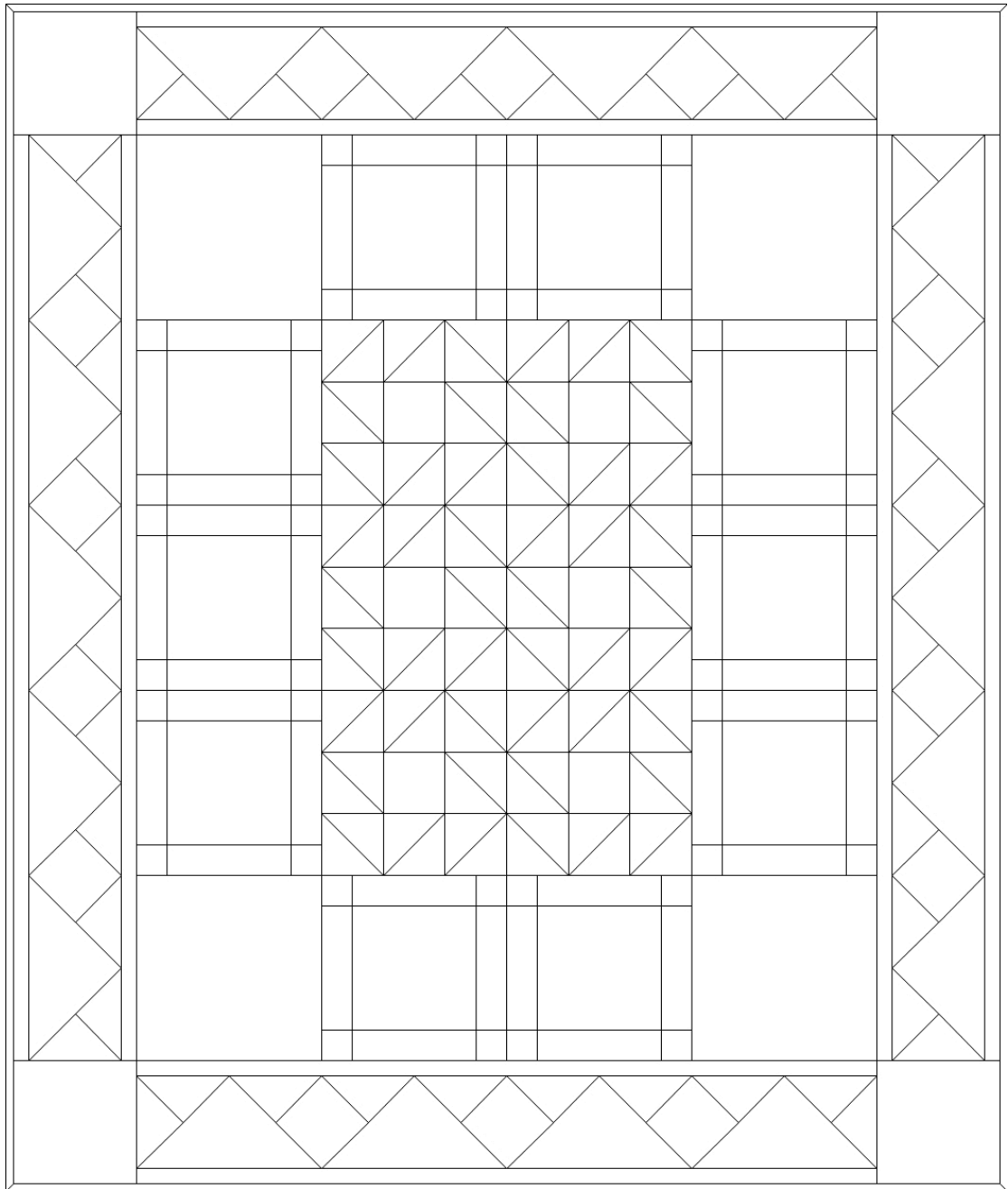
- Lay out all the pieces as in diagram 2.
- Press each seam as you sew.
- Sew the small triangles together to make squares
- Sew the squares together to make three rows.
- Sew the rows together to complete the block.
- Make another five in the same way.

Quilt Centre

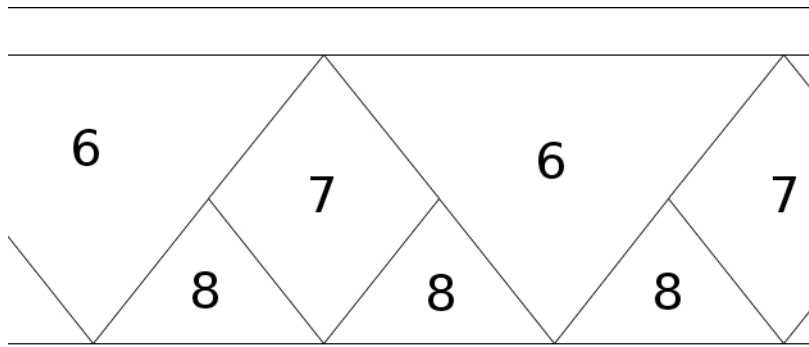
- Lay out the twenty blocks and sew together in rows pressing the seams in opposite directions on each row.
- Sew the rows together to complete the centre part of the quilt.

Border Strips

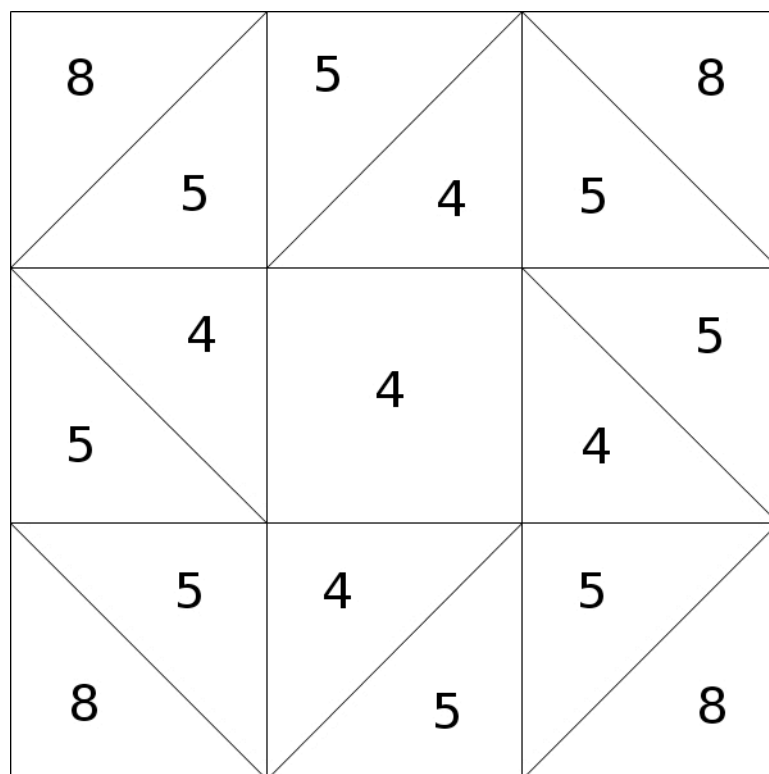
- Lay out all the pieces as in main diagram.
- Press each seam as you sew.
- Starting with the left hand strip and working from top to bottom proceed as follows;
- Sew the two small triangles together to form a larger triangle.
- Next sew two small triangles to adjacent sides of the small square, it is important to press the seam back after sewing the first piece.
- Complete the other three sections in the same way and lastly sew the remaining two small triangles together.
- Join all the triangles together to form a strip and sew the cream strips to each side.
- Make the other three border strips in the same way.
- Sew the corner squares to the top and bottom border strips.
- Now attach border strips to the left and right sides of the quilt.
- Finally sew the top and bottom border strips in place.
- Sandwich together the quilt top, wadding and backing fabric and quilt by hand or machine.
- Make up the binding strips from the remaining fabric and sew in place.



main diagram.



border diagram.



block diagram.