



WILD THINGS

39" x 39"

Designed and made by Sally Ablett

Fabrics are all designed by Fabric Freedom

REQUIREMENTS

Fabric 1 – Beige animal squares F296 col.1 -	3 rows
Fabric 2 – Black/rust skin on cream F299 col.2 -	30cm
Fabric 3 – Small black skin on light rust F298 col.2 -	30cm
Fabric 4 – African pattern on cream and rust F297 col.1 -	30cm
Fabric 5 – Beige skin on rust F300 col.2 -	30cm
Fabric 6 – Cream from Misty range F1200 col.19 -	80cm
Fabric 7 – Chocolate from Misty Range F1200 col.6 -	60cm
43" square wadding	
43" square of backing	

Thread. Aurifil:

Dark Brown - 1130

Cream - 2021

Cutting

From fabric 1 cut:

25 x 3½" x 3½" squares.

From *each* fabric 2, 3, 4 and 5 cut:

4 x 5¼" x 5¼" squares - cut in half diagonally *twice*

1 x 2½" x 2½" square

1 x 1½" x 28" strip

1 x 1½" x 18" strip.

From fabric 6 cut:

56 x 2⅞" x 2⅞" squares - cut in half diagonally *once*

4 x 1½" x 28" strips

10 x 1" x 42" strips.

From fabric 7 cut:

4 x 2½" x 42" strips for inner border

4 x 2¼" x 42" strips for outer border.

Making up

Using the triangles from fabric 2, 3, 4 and 5 and the small triangles of fabric 6, make up 56 "flying geese" units.

Take an animal square and sew a strip of the cream fabric 6 to the left and right hand sides, trimming and pressing back as you go. Next add a cream strip to the top and bottom for the animal square, again trimming and pressing back as you go.

Repeat this and make up 25 animal squares in total.

Take your 1½" x 28" strips of fabrics 2, 3, 4 and 5 and attach a cream strip of fabric 6 alongside each and press back.

Now take these strips and the following from each;

10 x 1½" x 2½"

5 x 2½" x 2½"

Once you have cut all of the pieces from each strip, lay them out as shown in the main diagram and sew the pieces together, keeping the same colourway across each strip.

Take your 1½" x 18" strips of fabric 2, 3, 4 and 5 and sew them together alongside each other to make a wide strip. Press back as you go.

Cut this strip into 4 x 4½" squares.

You have now made all of the basic units and ready to assemble the quilt.

Lay out all of your pieces referring to the main diagram. At this point, before you start joining anything together, you should move the different pieces around so that you are not repeating colours next to each other. Once you are happy with how the colours are arranged, you are ready to join them together.

Start in the centre of the quilt, taking the 9 squares, sewing them together in rows and then joining the rows together to form a 12½" block.

Join 2 strips of 6 flying geese together and sew to the left and right hand side of the centre panel.

Join 2 more strips of 6 flying geese together and attach an animal square to either end, before joining to the top and bottom of the centre panel.

Attach a strip 2½" either side of the centre panel.

Sew a 2½" square to either end of the remaining two 2½" strips and attach to the top and bottom of the centre panel.

Add a strip of fabric 7 to the left and right hand side of the centre panel, trimming and pressing back as you go. Then add a strip to the top and bottom of the centre panel, trim and press back.

Sew your remaining flying geese together in pairs and then join the left and right hand side pieces together, then attach to the quilt. Next join your top and bottom pieces together and attach to the quilt.

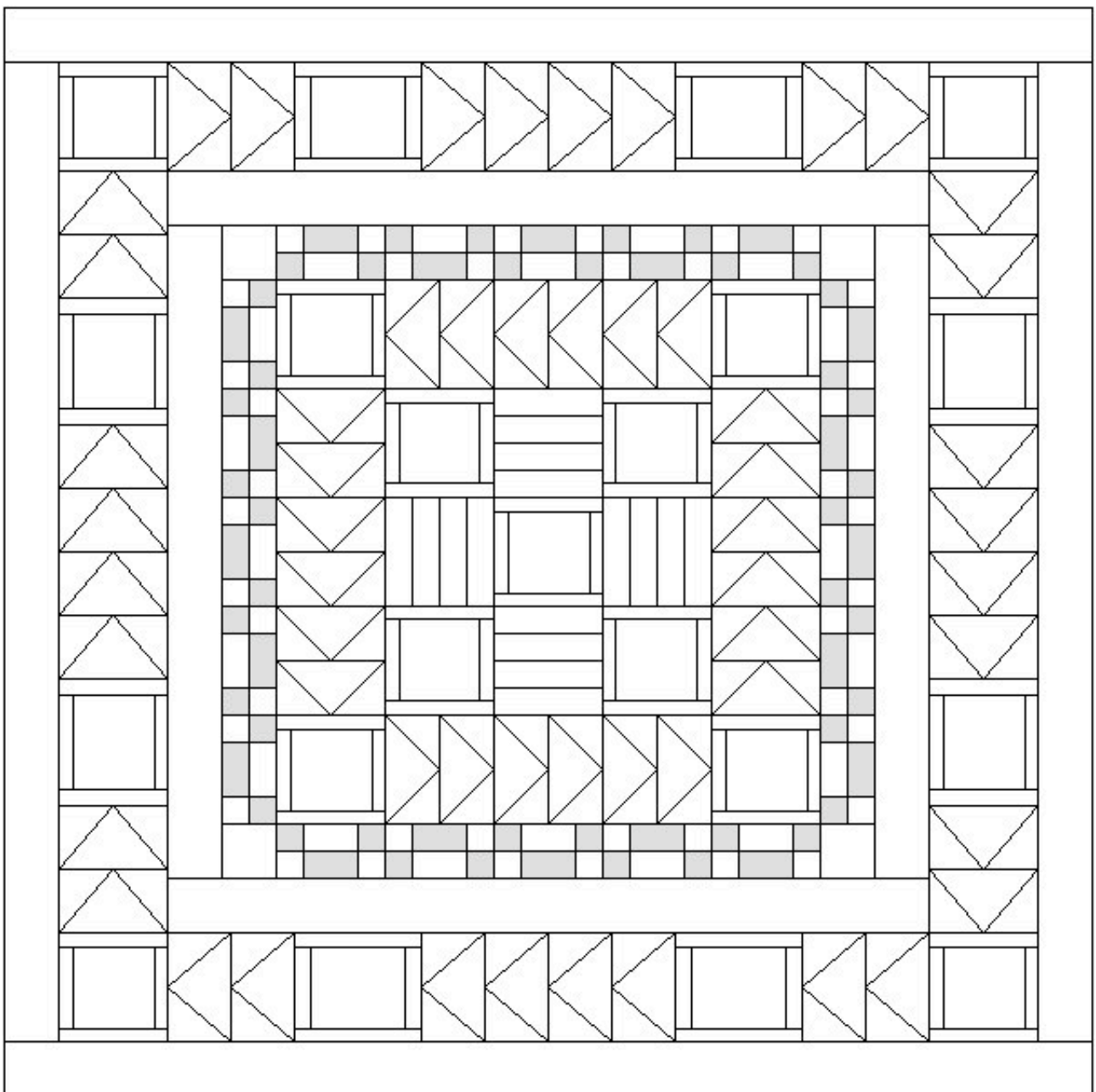
Add a strip of fabric 7 to the left and right hand side of the centre panel trimming and pressing back as you go. Then add a strip to the top and bottom of the centre panel, trim and press back.

This completes the top layer

Sandwich together, top layer, wadding and backing.

Quilt in the ditch and fill in designs in the borders.

Add binding using remaining fabric pieces.



main diagram.